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The Chinese University of Hong Kong



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專題展覽 Featured Display

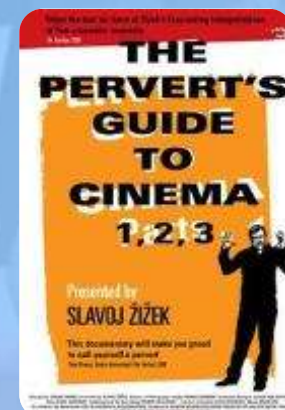
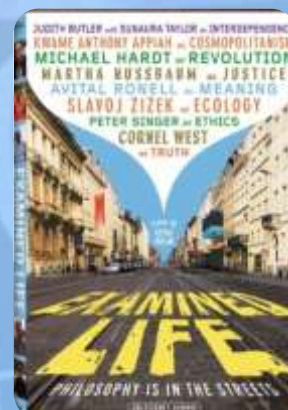
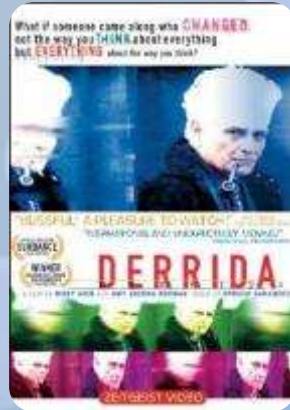
2015年11月至12月
November – December, 2015

從電影看哲學
PHILOSOPHY IN FILMS



從電影看哲學 PHILOSOPHY IN FILMS

對現代人來說，看電影似乎只是一種消閒娛樂，很多電影亦以此為製作目的，亦有人認為電影是一門嚴肅的藝術。



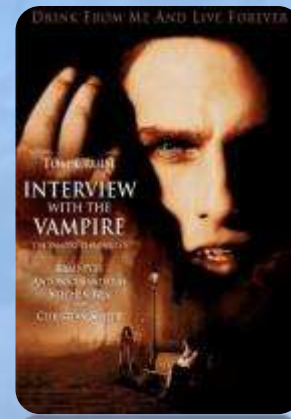
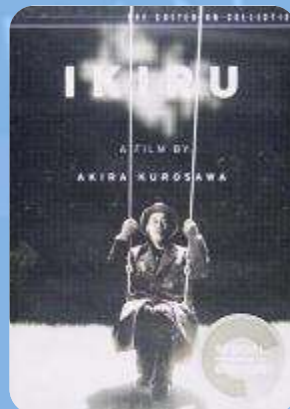
一部真正好的電影總是一部哲學電影，因為它能引發人們對重要哲學課題的思考。究竟電影怎樣幫助我們探索深邃的哲學命題？「電影」不單是哲學反省的工具，同時也是哲學反省的對象。



從電影看哲學

PHILOSOPHY IN FILMS

哲學是一個古老的學科，電影則是現代的娛樂；無論是哲學借電影「翻生」，還是電影靠哲學來增加「深度」，對觀眾來說，都是好事。因為電影既是一種娛樂，在觀賞的時候自然會給予我們滿足感，如果能同時帶出某些哲學問題，一來會增加欣賞的趣味，二來可以引發大眾對哲學的興趣。有些電影的主題十分明顯是哲學性的，不妨稱之為哲學電影；但其實從一般電影都可以找到哲學的話題，例如大部分電影都涉及人與人之間的紛爭，這就一定跟倫理學有關。



資料來源：談電影看哲學 / 梁光耀著



從電影看哲學

PHILOSOPHY IN FILMS

The philosophy of film is now a firmly established subfield of contemporary philosophy of art. Although philosophers were among the first academics to publish studies of the new artform in the early decades of the twentieth century, the field did not experience significant growth until the 1980's when a renaissance occurred. There are many reasons for the field's recent growth. Suffice it to say here that changes in both academic philosophy and the cultural role of the movies in general made it imperative for philosophers to take film seriously as an artform on a par with the more traditional ones like theater, dance, and painting. As a result of this surge in interest in film as a subject for philosophical reflection, the philosophy of film has become an important area of research in aesthetics.



Interview with the vampire

《吸血迷情》

PN1997 .I6778 2000 (UC DVD)



《吸血迷情》這部電影中，講述一位記者訪問吸血疆屍（畢比特飾演）的經過，記者聽完了吸血疆屍的故事，很嚮往他們的生活，並要求吸血疆屍咬他，變成他們的一份子，但其實吸血疆屍正想透過這個訪問，向記者道出長生的悲哀，最後吸血疆屍也咬了記者，可以說是對他的懲罰。

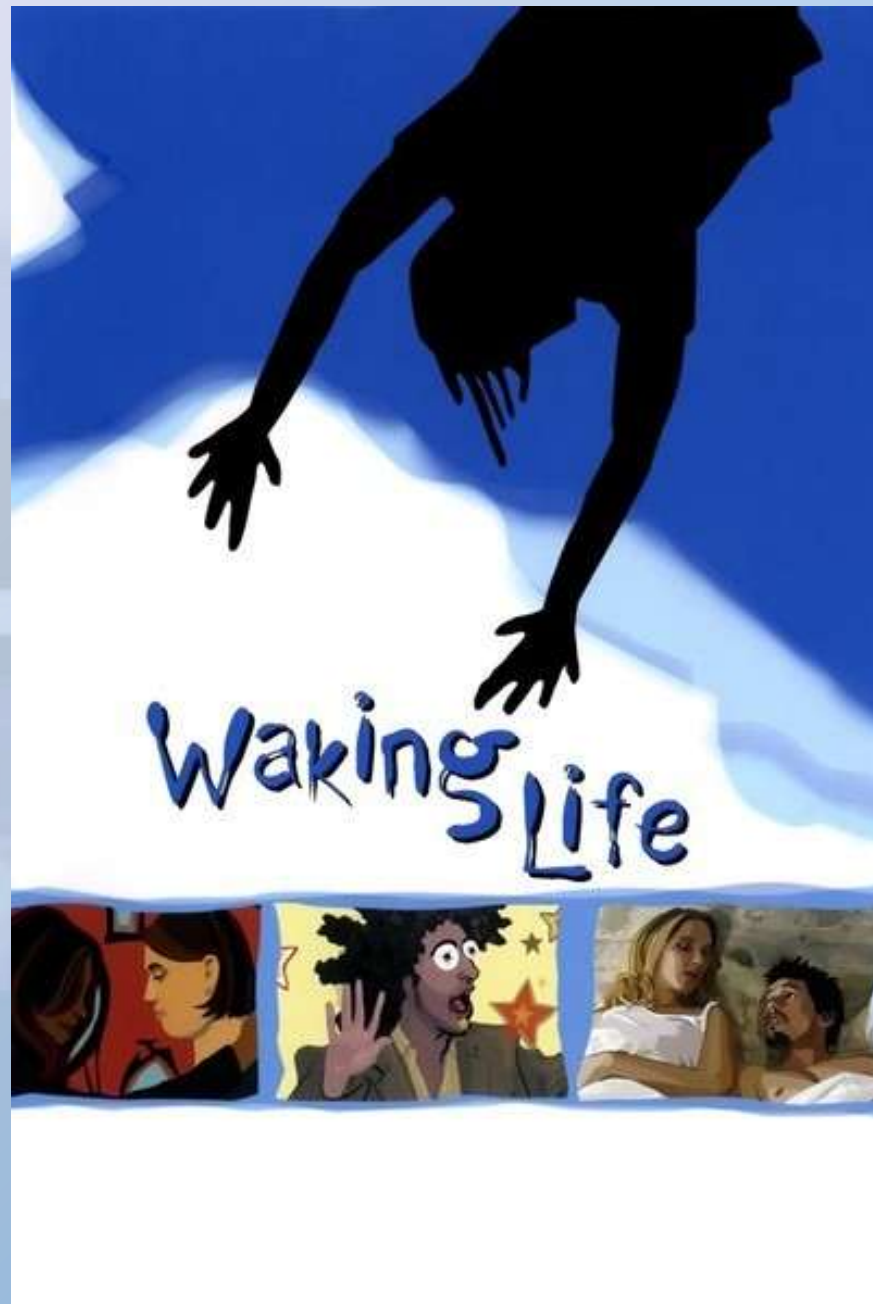
資料來源：談電影看哲學 / 梁光耀著



Waking Life

《夢醒人生》

PN1997.2 .W24 2002 (UC DVD)



Director Richard Linklater has created a masterpiece of philosophy and film with Waking Life. The film is beautifully done on all fronts. The cinematography alone of this film is worth checking out, not to mention the stellar soundtrack and well-placed philosophical discussion that runs throughout the film. Unlike some other unnamed filmmakers, Linklater actually possesses a substantial understanding of philosophy.....

Source : <http://www.philfilms.utm.edu/1/waking.htm>



Dead man walking

死囚168小時

PN1997 .D4264 1999 (UC DVD)



《死囚168小時》這部電影是根據真人真事改編，故事講述死囚請求一位修女為他找律師上訴，但上訴失敗，七天之後就要行刑，在這168小時，死囚要面對死亡的痛苦，而修女就成為他臨終前的輔導者，最後死囚誠心悔改，並懇求受害者親人的寬恕。我們之所以畏懼死亡，就是因為死亡會帶來痛苦，正如佛家所說，「死」是人生四苦之一。

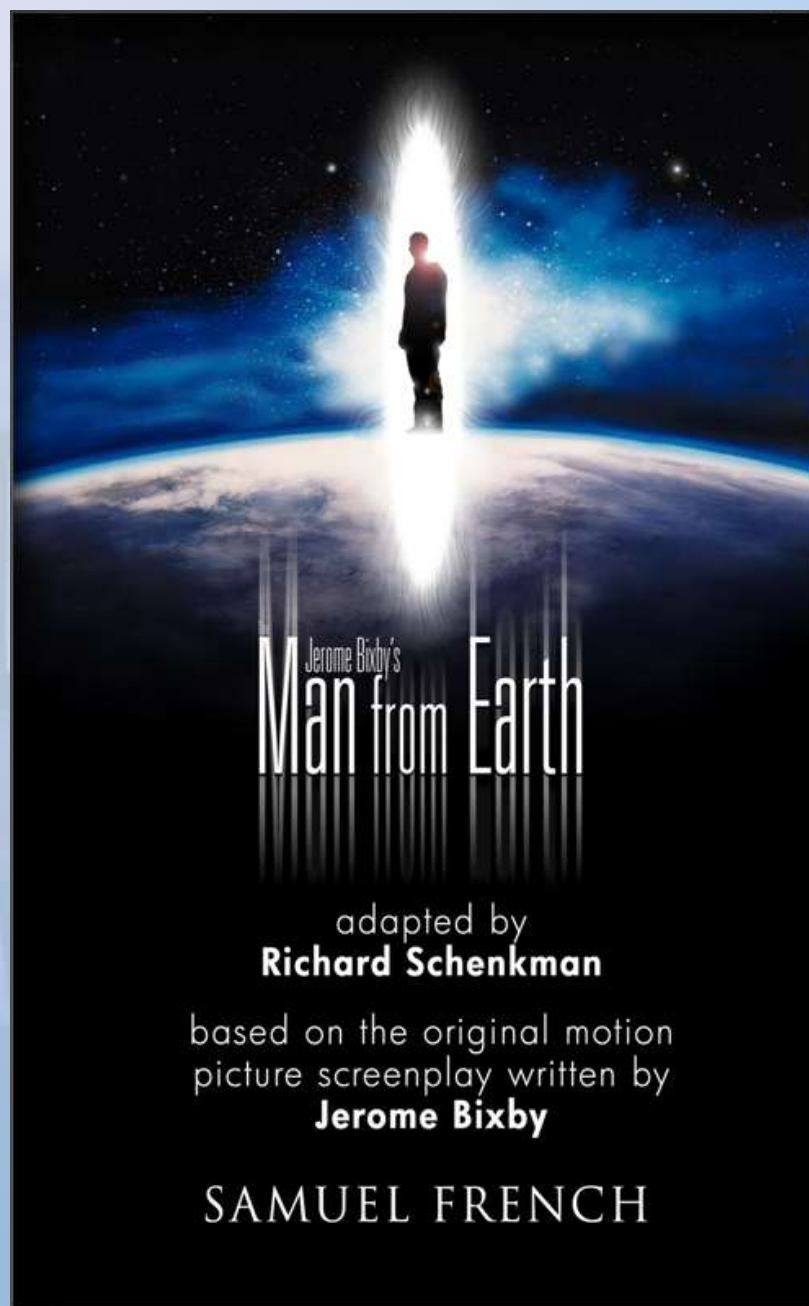
資料來源：談電影看哲學 / 梁光耀著。



The man from Earth

《地球不死人》

PN1997.2 .M217 2007 (UC DVD)



The Man from Earth was a clever and intriguing movie. I really enjoyed the plot, because of the originality (to me at least) of it. First, positive points about the film: the scientific theorizing near the start as to how a man could live this long and what his or her body would be like worked well, but I thought it could have been drawn out a little more (the whole movie could have used a little more content in my opinion with such an interesting plot). It also raises some philosophical questions as to how a human mind that is, seemingly, so much like ours could not be worn out with life at this point and not just give up, staying at home all day watching TV until it croaked.....

Source : <http://www.philfilms.utm.edu/1/waking.htm>



Children Underground
HV4591.8.A4 C55 2002 (UC DVD)



Children Underground offers a mind-blowing exploration of the relationship between poverty and moral responsibility. The film accomplishes this in a way that is thoroughly compelling. Whether one subscribes to the emotivist view that all moral statements are simply emotional expressions, one must admit that within the study of ethics (especially applied ethics) emotional appeals play such an influential role that their presence is often welcome – or at least tolerated.....

Source : <http://www.philfilms.utm.edu/1/children.htm>



Akunin 《惡人》

PN1997.2 .A398 2011 (UC DVD)



Villain (悪人 *Akunin?*) is a 2010 Japanese film directed by Lee Sang-il, based on Shuichi Yoshida's crime noir novel of the same name. It was nominated for numerous awards at the 2011 Japan Academy Prize, including Best Film and Best Director (which was director Lee's second nomination, after his 2006 win for *Hula Girls*), and won five, which included all four acting awards and for the score by Joe Hisaishi.

女保險經紀被網上認識的男子誘騙殺害,警方和受害者的家人一直圍繞交友網追查兇手下落,嫌疑人物卻重施故技,一個心地善良的女人竟甘願與他亡命天涯,糾纏不清的血案和浪漫愛情,當中誰人罪大惡極,將寂寞疏離的現代男女推向死亡深淵...

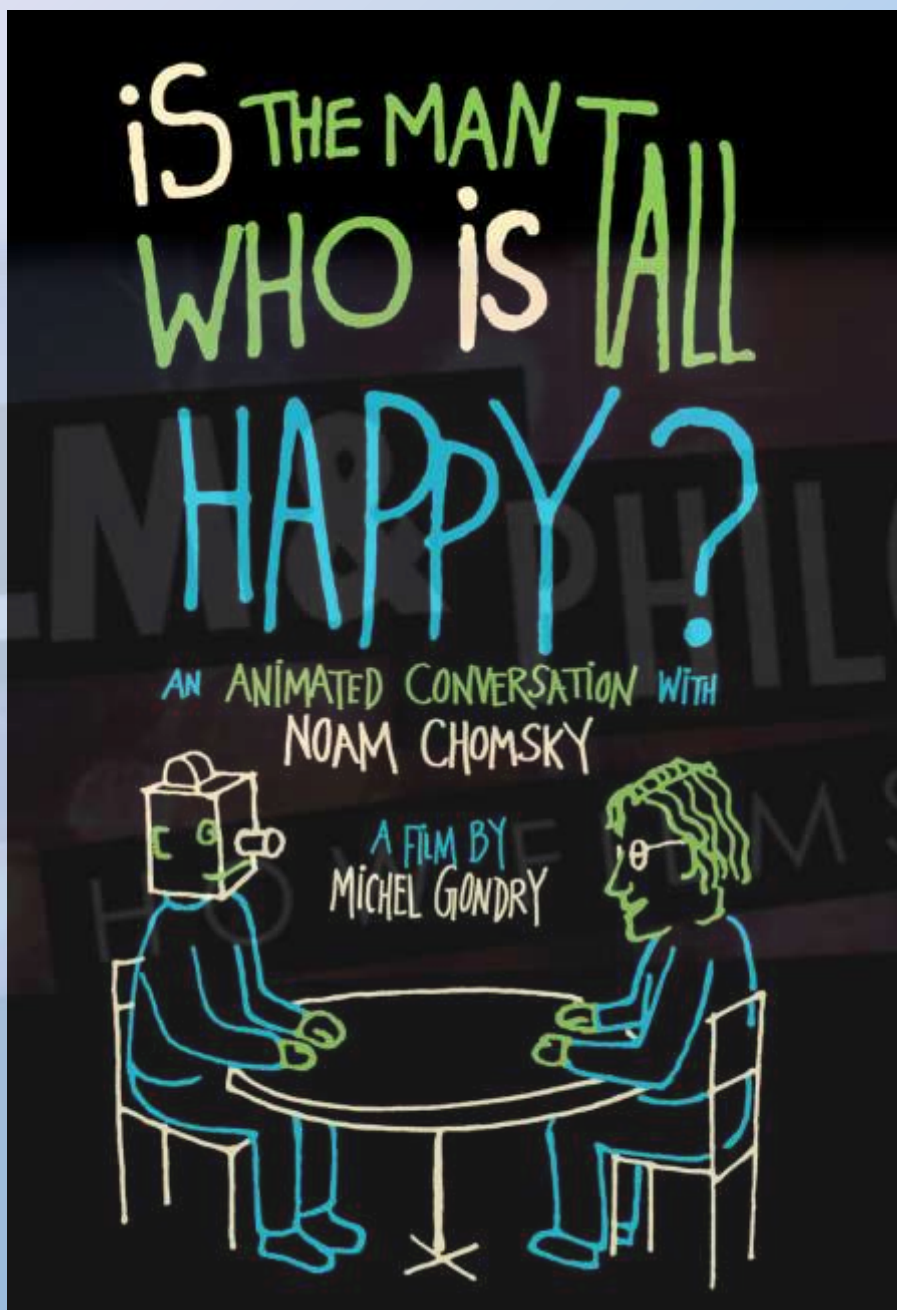
Source : [Wikipedia](https://en.wikipedia.org/wiki/Villain_(2010_film))



Is the man who is tall happy?

《我思故我高》

P85.C47 I8 2014 (UC DVD)



This is a 2013 French animated documentary film by Michel Gondry about the philosopher and political activist Noam Chomsky.

An animated documentary on the life of controversial MIT professor, philosopher, linguist, anti-war activist and political firebrand Noam Chomsky. Through complex, lively conversations with Chomsky and brilliant illustrations by Gondry himself, the film reveals the life and work of the father of modern linguistics while also exploring his theories on the emergence of language.

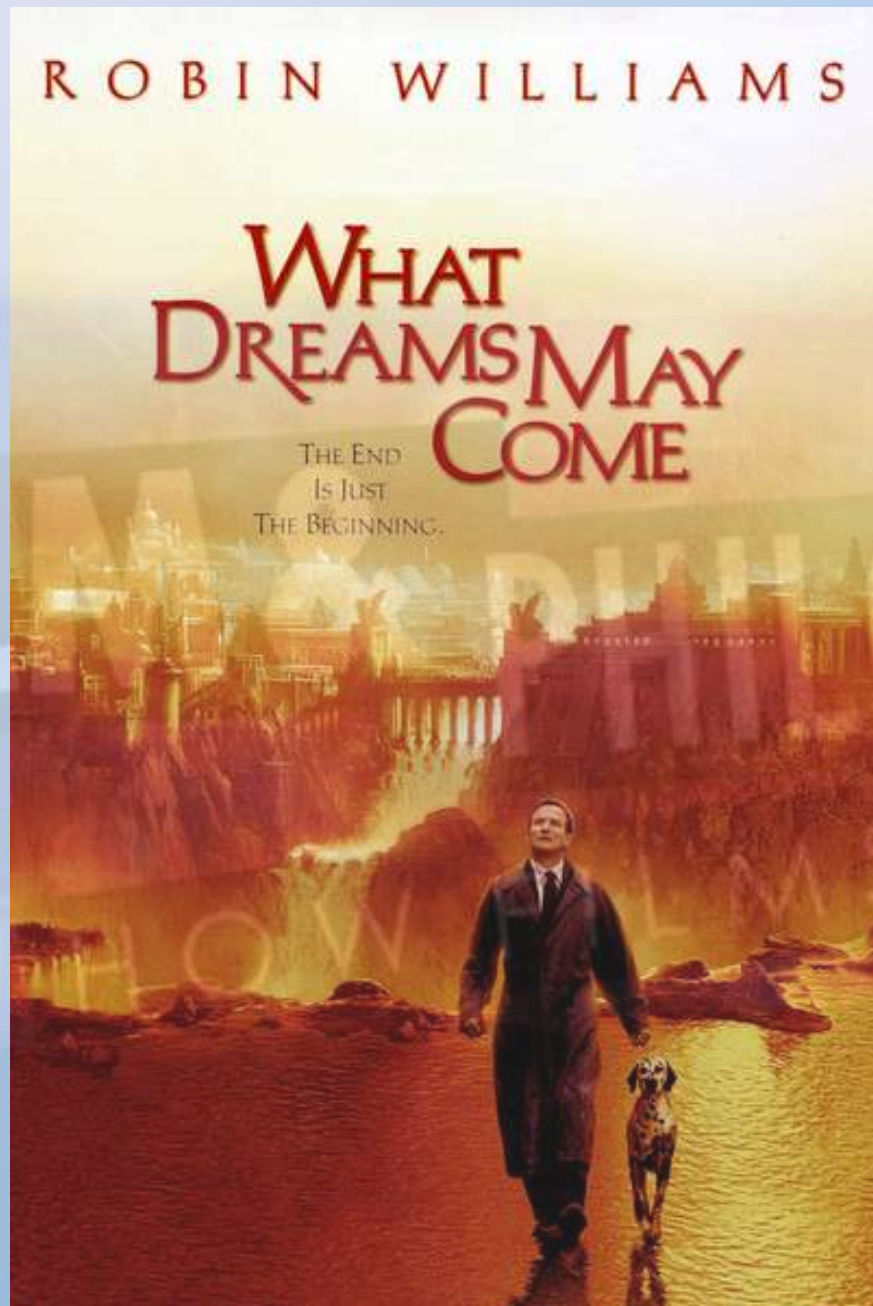
Source : [Wikipedia](#)



What dreams may come

《飛越來生緣》

PN1997 .W522 1999 (UC DVD)



What Dreams May Come is a 1998 American fantasy drama film, starring Robin Williams, Cuba Gooding, Jr., Annabella Sciorra and Max von Sydow. The film is based on the 1978 novel of the same name by Richard Matheson, and was directed by Vincent Ward. It won the Academy Award for Best Visual Effects and the Art Directors Guild Award for Excellence in Production Design. It was also nominated for the Academy Award for Best Art Direction. The title is from a line in *Hamlet*'s "To be, or not to be" soliloquy

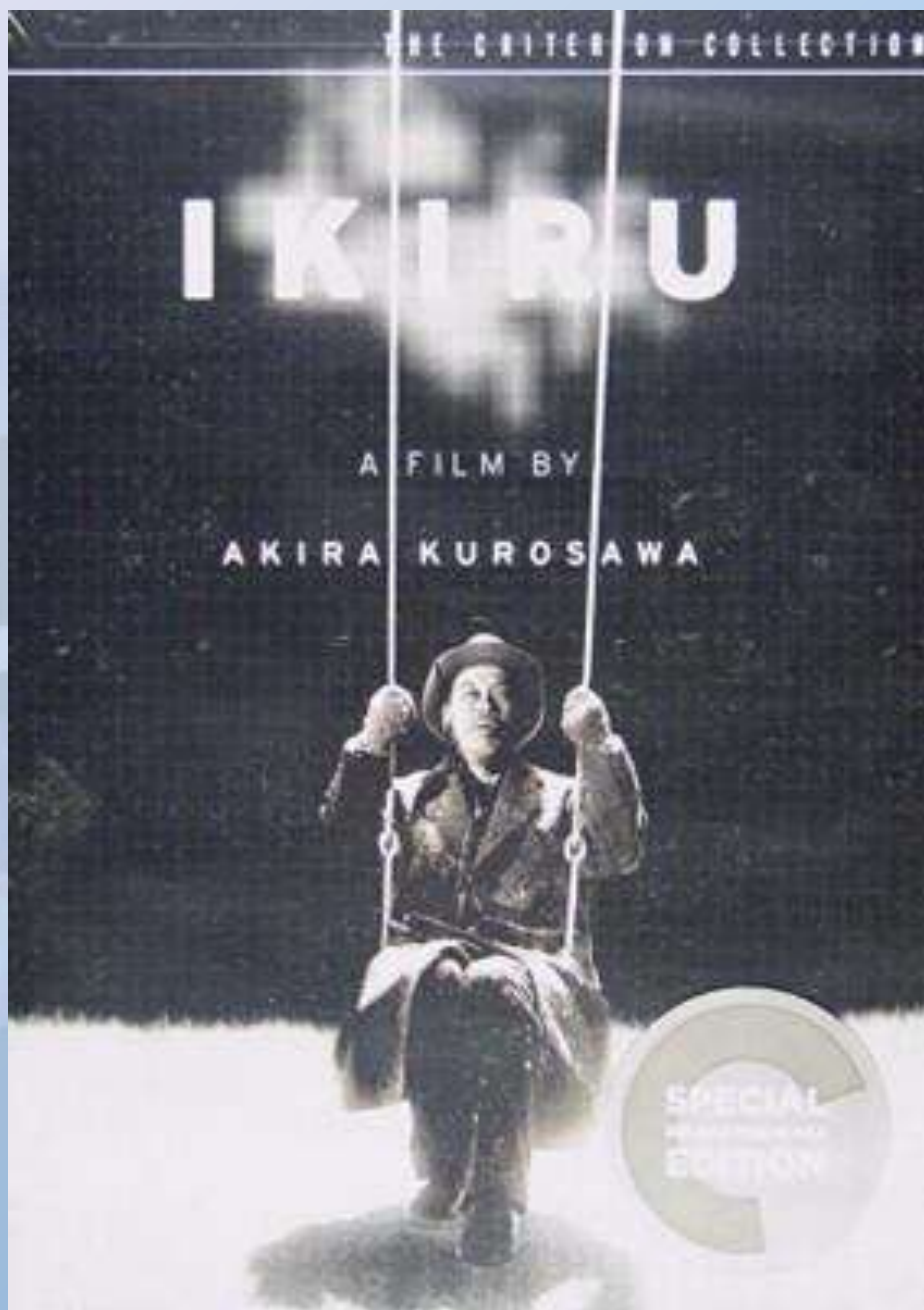
Chris Neilson dies to find himself in a heaven more amazing than he could have ever dreamed of. There is one thing missing: his wife. After he dies, his wife, Annie, kills herself and goes to hell. Chris decides to risk eternity in hades for the small chance that he will be able to bring her back to heaven.

Source : [Wikipedia](#)



生きる
生之慾

PN1997 .I54 2004 (UC DVD)

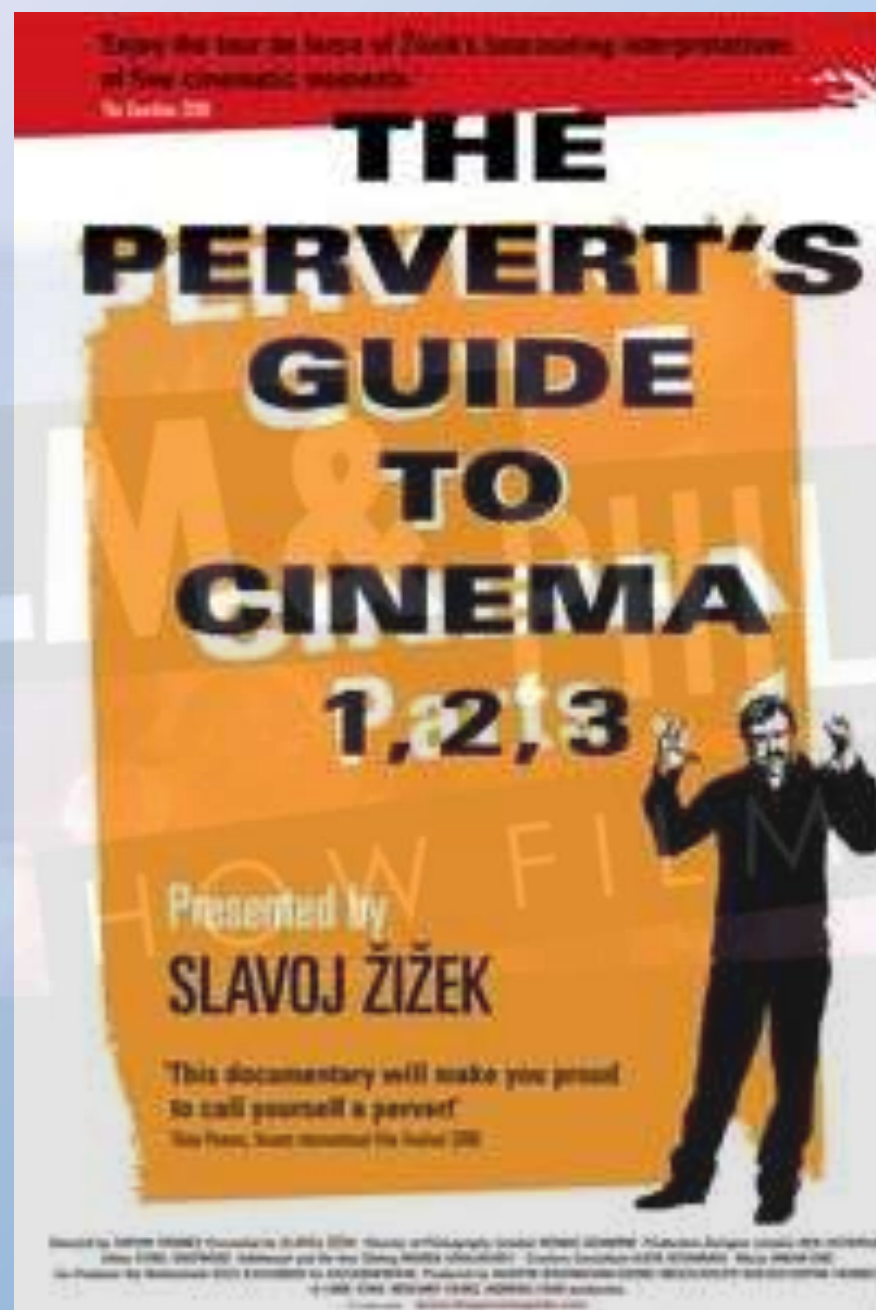


《生之慾》，故事講述主角因面臨死亡而反省自己的人生。主角渡邊先生是一個老公務員，一直以來工作都是得過且過，從不認真做事，跟家人的關係又疏離，當他知道自己患上絕症之後，原想在享樂中渡過餘下來的日子，但卻受到一位年輕同事的啟發，立志在臨終前做一件有意義的事，就是實現居民的願望——興建一個公園。經歷了種種困難，他終於成功了，在他的葬禮上，同事都很驚訝他有這麼大的改變，得知真相後，十分感動，並視他為榜樣，可惜很快他們就打回原形，跟以前的工作態度一樣。從這部電影中我們可以看到，當一個人真正面對死亡的時候，就有反省的機會；但問題是，雖然我們知道自己有一天會死，但卻不知道這一天何時到來，看見別人的死亡可能會有啟發，但總是不夠真切，正如渡邊先生的同事，很快就會因習慣和惰性打回原形；當我們知道自己快要死的時候，又往往為時已晚了。我想如果每一個人都知道自己的死期，那做人會不會更積極和更有意義呢？

資料來源：談電影看哲學 / 梁光耀著



The pervert's guide to cinema
PN1995.9.P42 P37 2006 (UC DVD)



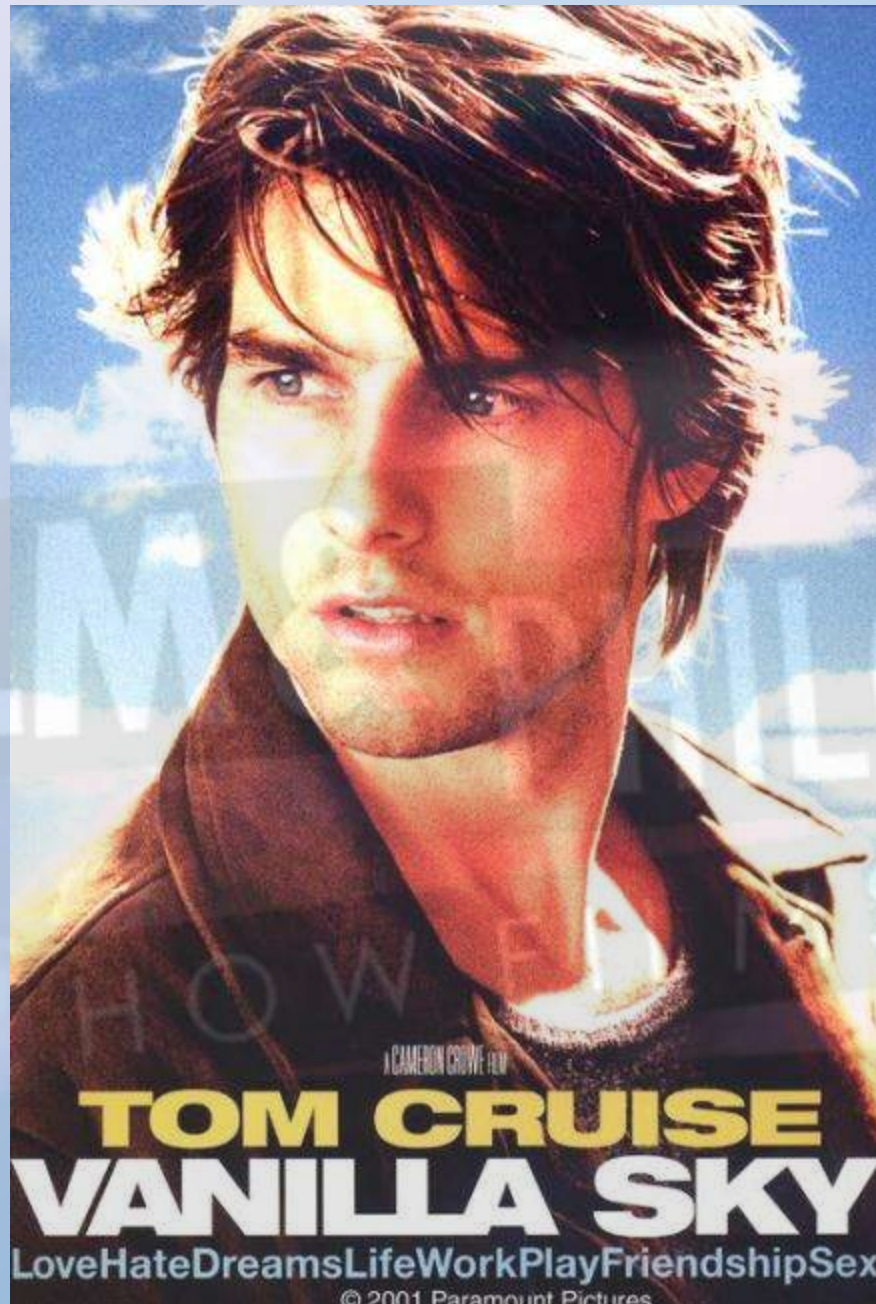
The Pervert's Guide to Cinema is a 2006 documentary directed and produced by Sophie Fiennes, scripted and presented by Slavoj **Žižek**. It explores a number of films from a psychoanalytic theoretical perspective.

"A film about cinema itself, with close readings of some of the most intriguing and celebrated films in cinema history. Serving as guide is the charismatic Slovenian philosopher and psychoanalyst Slavoj **Žižek**, who delves into the hidden language of cinema, uncovering what movies can tell us about ourselves. Structured in three parts, the *Pervert's Guide To Cinema* offers an introduction to **Žižek's** ideas on fantasy, reality, sexuality, subjectivity, form and desire. In a striking visual leap, director Sophie Fiennes immerses **Žižek** into the scenes he discusses. Whether he is unraveling the films of David Lynch, or overturning everything you thought you knew about Hitchcock, **Žižek** illuminates the screen with his passion, intellect and unflinching sense of humour"--Container.

Source : [Wikipedia](https://en.wikipedia.org/wiki/The_Pervert's_Guide_to_Cinema)



《魂離情外天》(Vanilla Sky)
PN1997.2 .V25 2002b (UC DVD)



Vanilla Sky is a 2001 American erotic psychological thriller film directed, written, and co-produced by Cameron Crowe. It is an English-language remake of Alejandro Amenábar's 1997 Spanish film *Open Your Eyes*, which was written by Amenábar and Mateo Gil, with Penélope Cruz reprising her role from the original movie. The movie is described as "an odd mixture of science fiction, romance and reality warp"

In this steamy, intriguingly complex, psychological thriller the line between reality and fantasy is hopelessly blurred. David tries to make sense of his life after a car crash leaves his once-handsome face grotesquely disfigured. After he is placed into a psychiatric penitentiary for a murder he doesn't remember committing, David's only hope is to delve into the depths of his subconscious mind where the answer to ending his living nightmare lies in his dreams.

Source : [Wikipedia](#)



Locke

PN1997.2 .L644 2015 (UC DVD)



Locke is a 2013 British drama film written and directed by Steven Knight. The film stars Tom Hardy in the title role, with Tom Holland, Olivia Colman, Andrew Scott, Ruth Wilson, Ben Daniels, and Alice Lowe providing voices.

The film premiered at the 70th Venice Film Festival on 2 September 2013. The film had a limited release in the United Kingdom beginning on 18 April 2014, and grossed \$5 million worldwide. *Locke* received critical acclaim, particularly for Hardy's performance. Hardy won the Los Angeles Film Critics Association Award for Best Actor for his performance.

A successful businessman receives a series of phone calls which sets into motion a chain of events that unravels his perfect life, all of which takes place in the course of one absolutely riveting and intense car ride.

Source : [Wikipedia](#)



Philosophy Film Criticism - 哲學影評

談電影看哲學

梁光耀著

香港：中華書局(香港)有限公司, 2014.

PN1995 .L537 2014

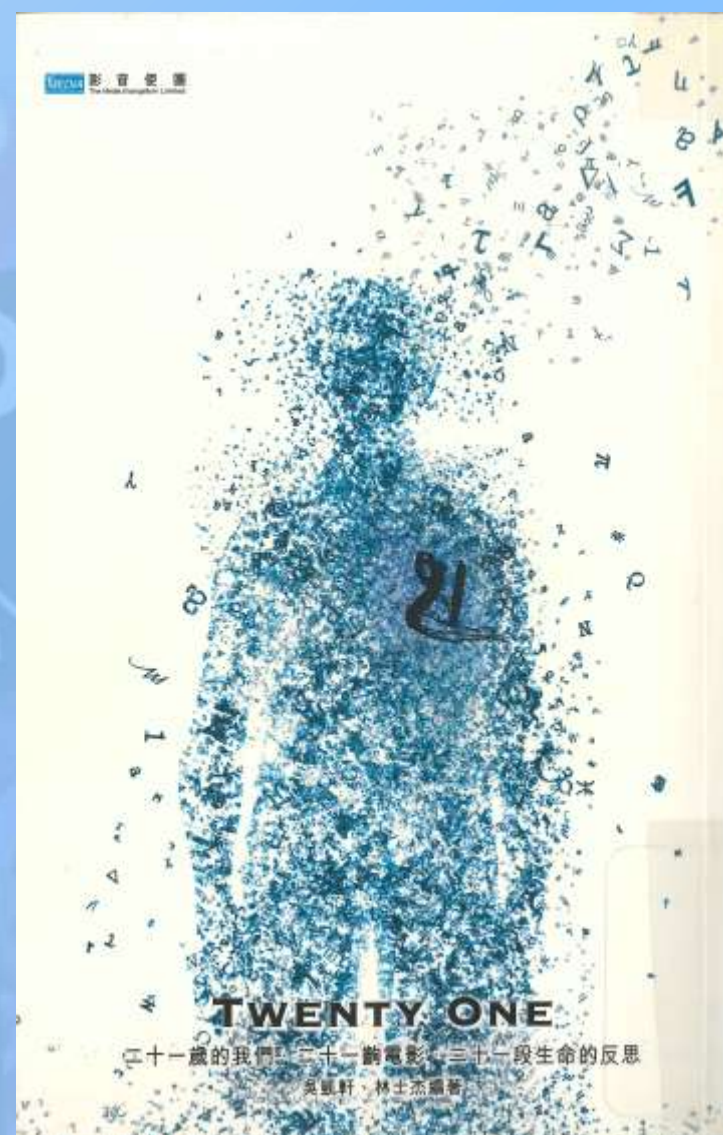


21: 二十一歲的我們·二十一齣電影·二十一段生命的反思 = Twenty one

吳凱軒, 林士杰編著.

香港：影音使團, 2010.

PN1995 .W77 2010





Philosophy Film Criticism - 哲學影評

離席：為什麼看電影？

黃以曦

新北市：八旗文化，2013.

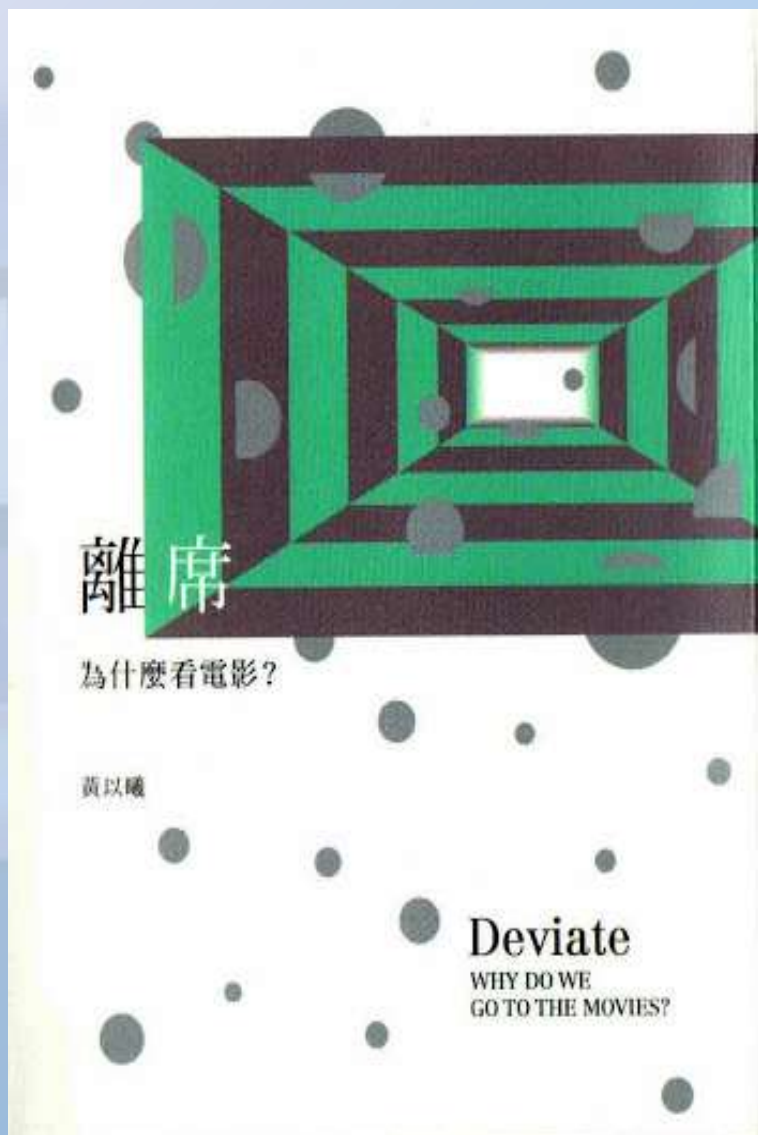
PN1995 .H87 2013

光影中的人生與哲學

合編尹德成, 羅雅駿, 林澤榮

香港：三聯書店(香港)有限公司, 2014.

PN1995 .G8363 2014





Philosophy Film Criticism - 哲學影評

永遠不能明白的經典電影

朗天

香港: Kubrick, 2010.

PN1995 .L3 2010

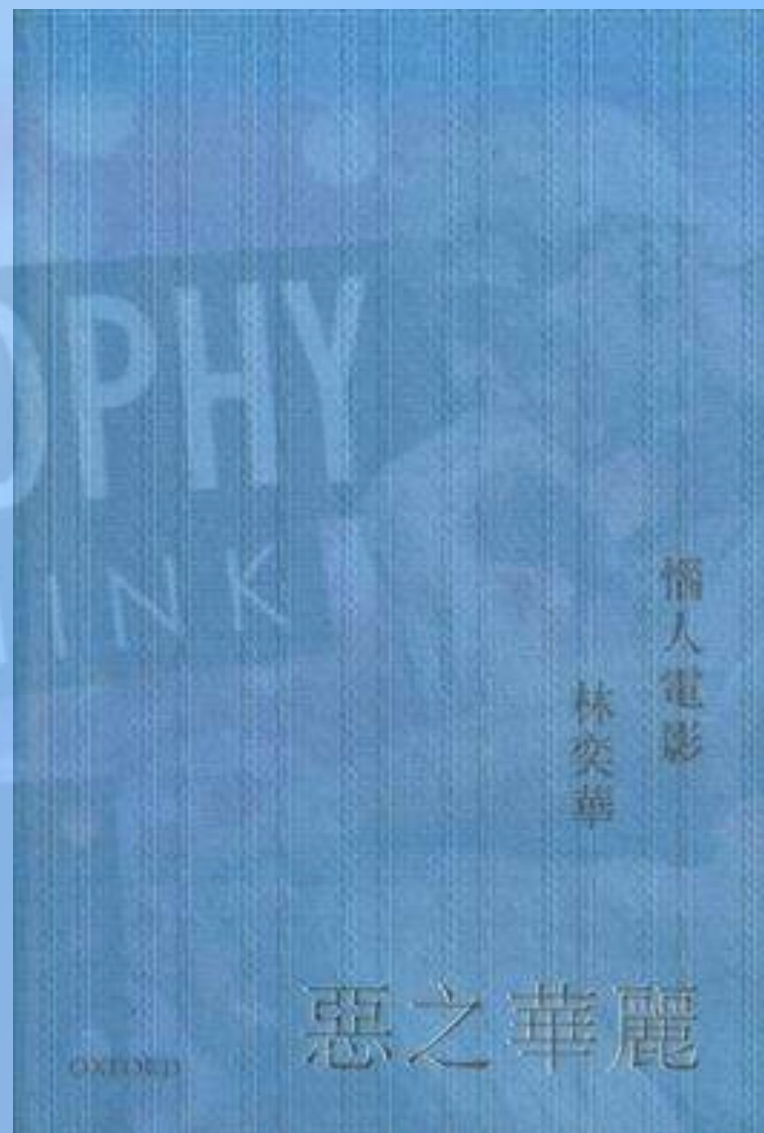


惡之華麗：惱人電影

林奕華

香港: 牛津大學出版社, 2011.

PN1995.9.S6 L35 2011

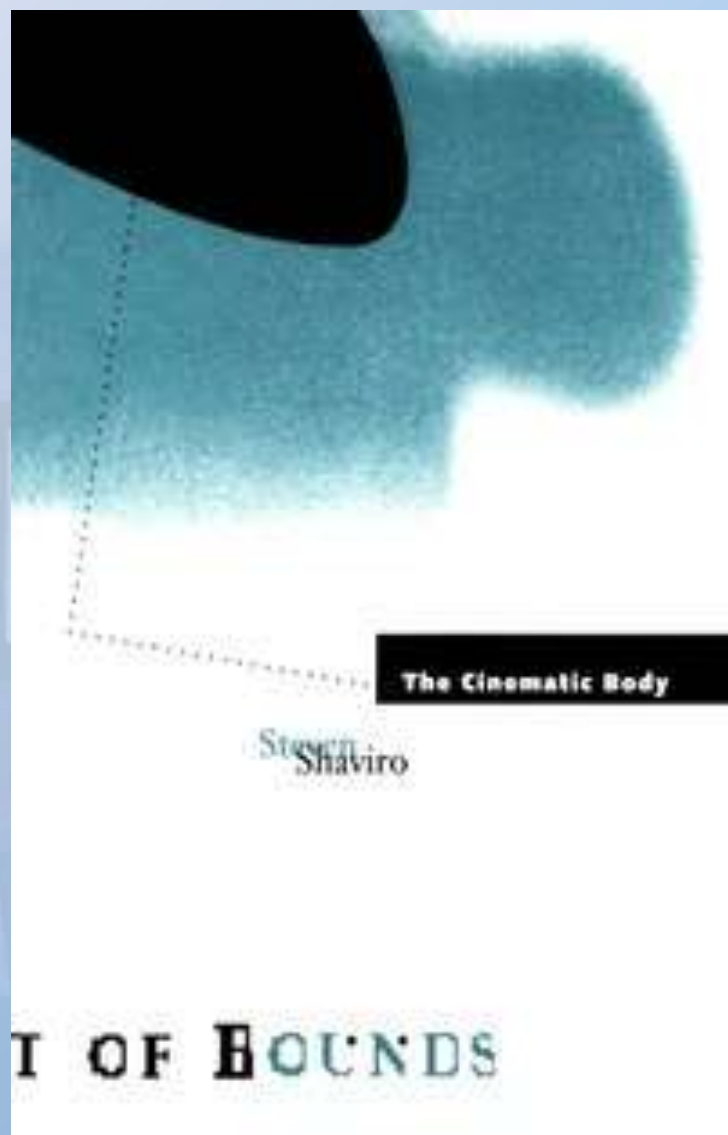




Philosophy Film Criticism - 哲學影評

The cinematic body / Steven Shaviro.
Shaviro, Steven.
Minneapolis : University of Minnesota Press, c1993.
PN1995 .S484 1993

當代電影分析方法論 = L'analyse des films
Jacques Aumont, Michel Marie著 ; 吳珮慈譯.
台北 : 遠流出版事叢股份有限公司, 1996.
PN1995 .A78512 1996





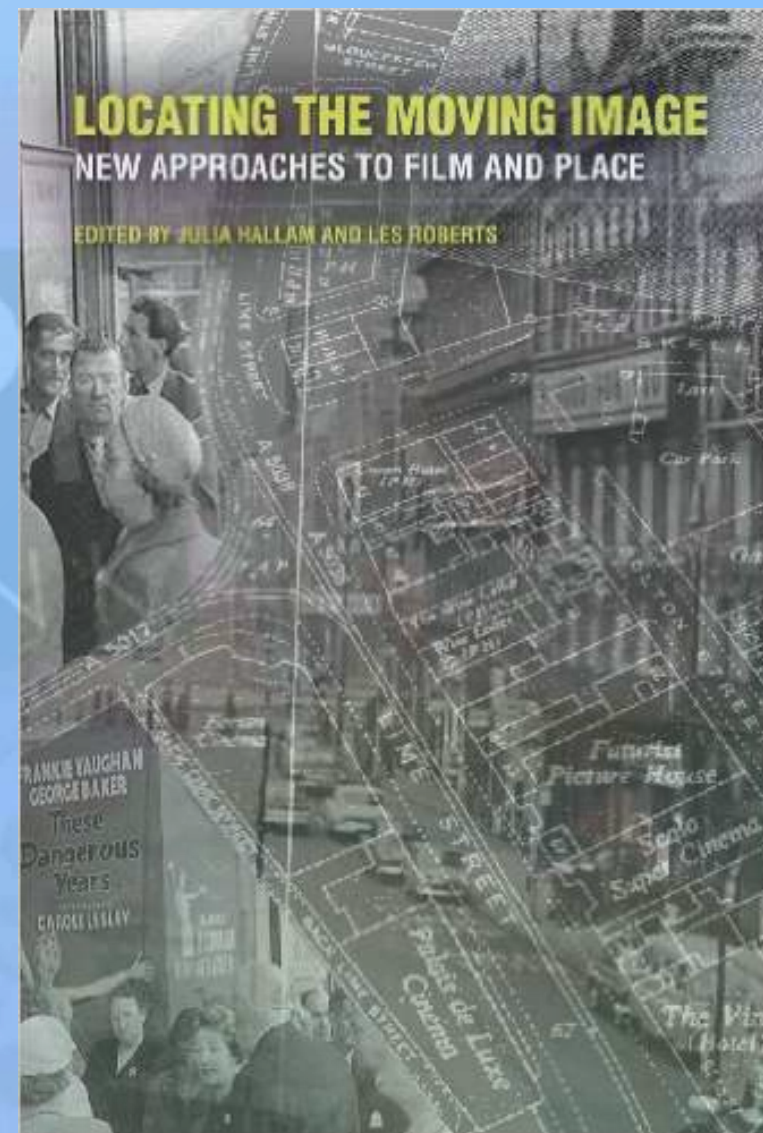
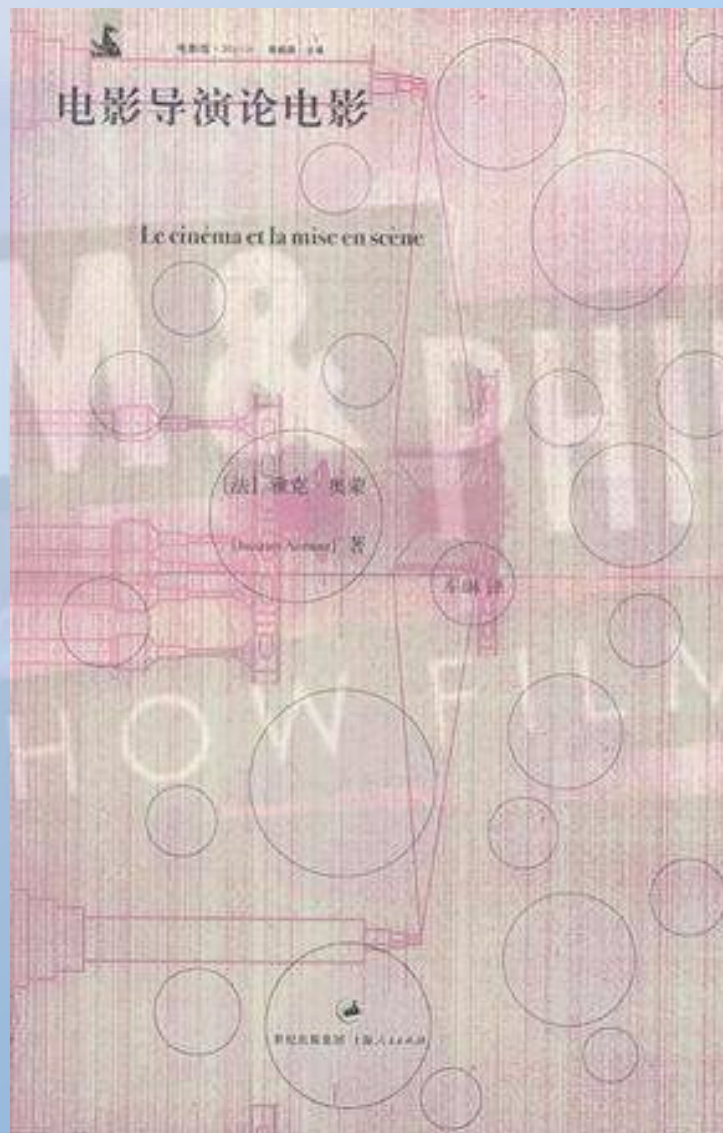
Philosophy Film Criticism - 哲學影評

電影導演論電影 = Le cinéma et la mise en scène 雅克·奧蒙
(Jacques Aumont) 著; 車琳澤.

上海市: 上海人民出版社, 2008.
PN1995 .A83612 2008

Locating the moving image : new approaches to film and place
edited by Julia Hallam and Les Roberts.

Bloomington Indiana University Press 2013





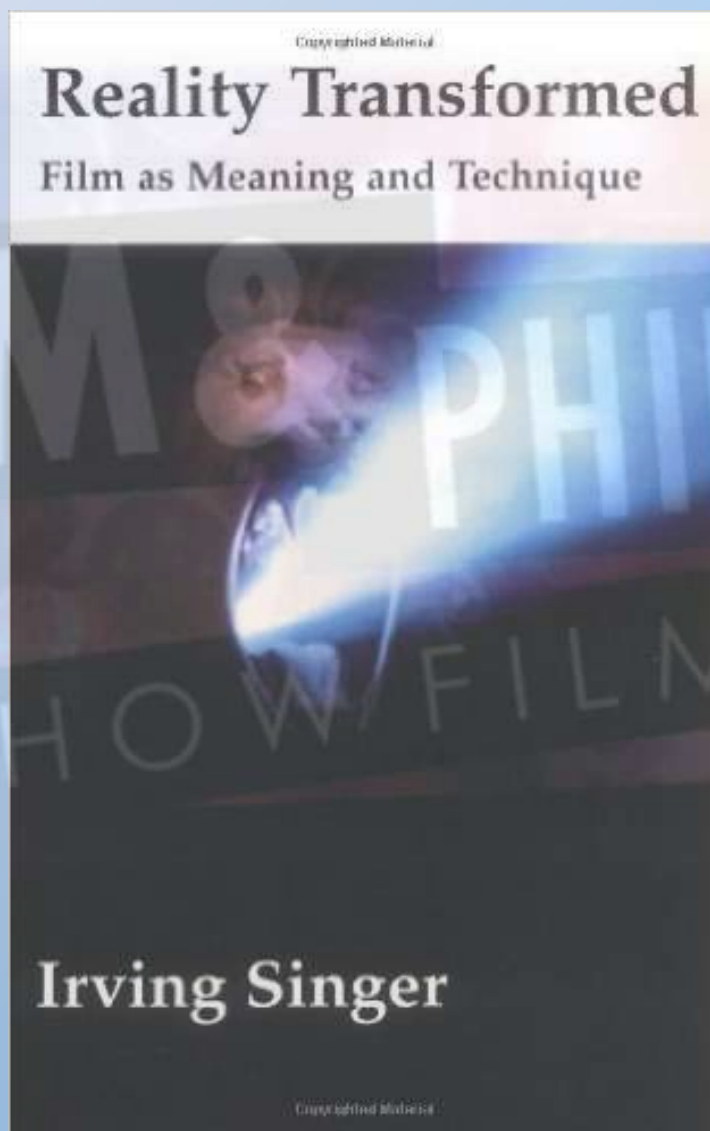
Philosophy Film Criticism - 哲學影評

Reality transformed : film as meaning and technique

Irving Singer.

Cambridge, Mass. : MIT Press, c1998.

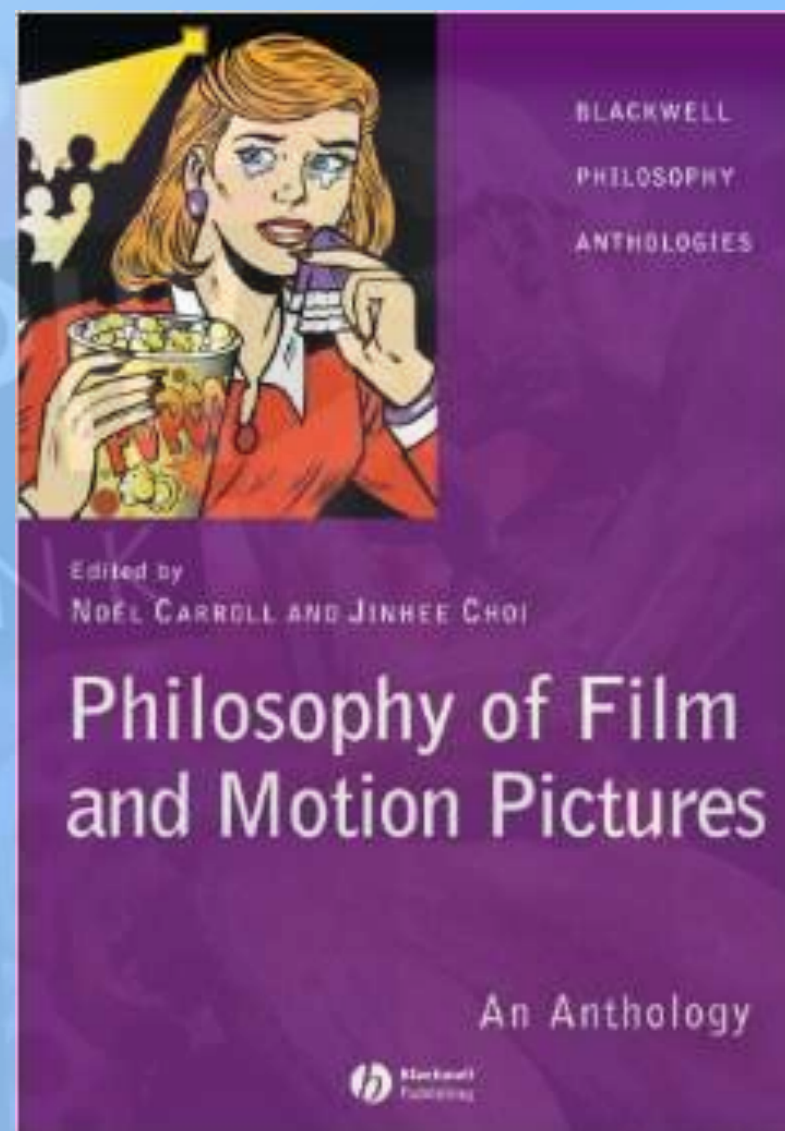
PN1995 .S513 1998



Philosophy of film and motion pictures : an anthology edited by Noël Carroll and Jinhee Choi.

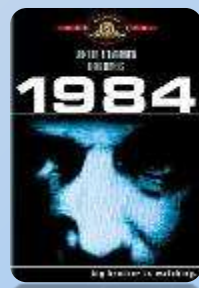
Malden, MA : Blackwell Pub., © 2006.

PN1994 .P575 2006

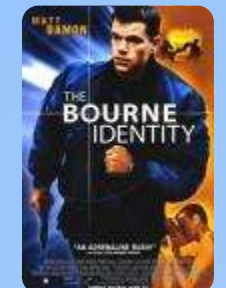
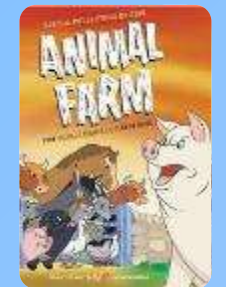




Films can represent philosophical views on the world. Here are some for your choice.



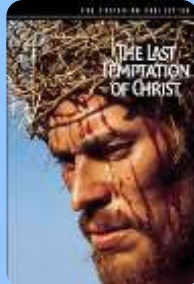

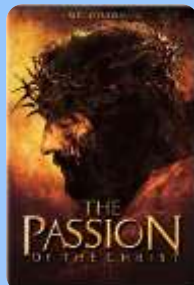


DEATH PENALTY		UC DVD
Dead Man Walking (Tom Robbins) 1995.		PN1997 .D4264 1999
The Green Mile (Frank Darabont) 1999.		PN1997 .G747 2000
TOTALITARIANISM		UC DVD
1984 (Michael Radford) 1984.		PN1997 .N563 2003
Animal Farm (Joy Batchelor, John Halas) 1955.		PN1997 .A65 2004
PERSONAL IDENTITY (INDIVIDUALITY), FREE WILL		UC DVD
Memento (Christopher Nolan) 2000.		PN1997 .M457 2002
The Bourne Identity (Doug Liman) 2002.		PN1997.2 .B68 2007





Films can represent philosophical views on the world. Here are some for your choice.

	THE MEANING OF LIFE (SECULAR VERSUS RELIGIOUS IDEAS)	UC DVD	
	Wild strawberries	PN1997 .S67 2002	
	<i>It's a Wonderful</i> Life	PN1997 .I772 2007	
	ETHICS (INCLUDING JUSTICE AND PUNISHMENT)	UC DVD	
	Blade runner	PN1997 .B524 1999	
	Se7en	PN1997 .S479 2000	
	PHILOSOPHY OF RELIGION (FAITH VERSUS REASON, THE PROBLEM OF EVIL)	UC DVD	
	The last temptation of Christ	PN1997 .L374 2000	
	The passion of the Christ	PN1997.2 .P366 2004	



專題展覽 Featured Display
2015年11月至12月
November - December, 2015
從電影看哲學
PHILOSOPHY IN FILMS

影片播放
Video Show

下午二時 地下視聽區
2:00p.m. Audio-visual area, G/F

PN1997 .I6778 2000



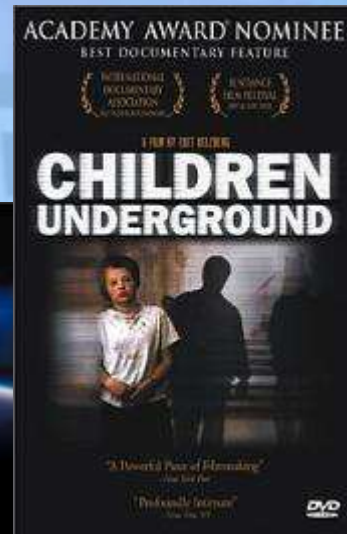
星期一
Monday

PN1997 .D4264 1999



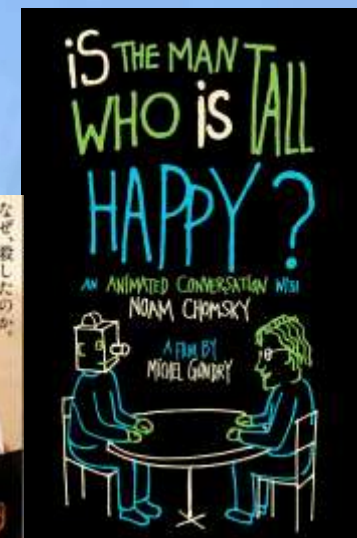
星期三
Wednesday

HV4591.8.A4 C55 2002



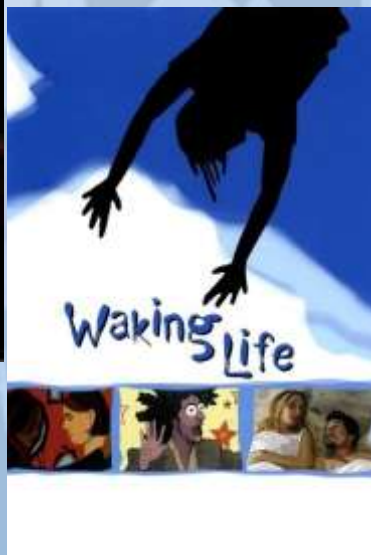
星期五
Friday

P85.C47 I8 2014



星期日
Sunday

PN1997.2 .W24 2002



星期二
Tuesday

PN1997.2 .M217 2007



星期四
Thursday

PN1997.2 .A398 2011



星期六
Saturday



專題展覽 Featured Display

2015年11月至12月
November – December, 2015

謝謝！
Thank You!