

The Chinese University of Hong Kong Library Annual Report 2017/18



香港中文大學圖書館
The Chinese University of Hong Kong
Library

Introduction



United College Wu Chung Library

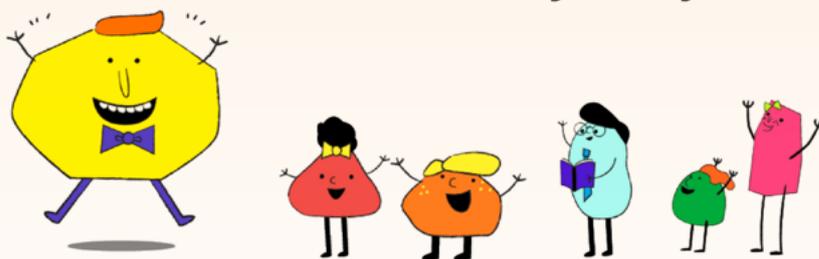
Open, Connect, Sustain is the tagline for the CUHK Library's 2017-2020 strategic plan. With continued support from the University, Library staff welcomed 2.3 million visits to the libraries, enabled over 17 million accesses to our electronic resources, oversaw over 750,000 physical loans, and ran 274 workshops/events that attracted almost 5,500 attendees. These notable figures are testimony to the dedication of Library staff to ensure the libraries are open, connected and sustain the teaching, learning and research of CUHK.

The numbers above reflect only our core activities; more impressive yet are the projects delivered in addition to everyday activities. United College Wu Chung Library was transformed in a renovation, to join New Asia College Ch'ien Mu Library as a boutique humanities library on the Upper campus; *InfoLit for U*, a collaborative UGC Teaching and Learning funded project came to fruition with a soft launch of an information literacy MOOC. Efforts to enhance the Library's support for research in a digital age were evident in the launch of the digital scholarship project *GIS Mapping and Archaeology of Early China*, a result of a partnership between the Library's Digital Scholarship team and Prof. Celine Lai from the Faculty of Arts. And all this was delivered during the first year of a new shared library system that changed every operation in the Library. The report details further achievements during the year, and highlights the contribution library staff make to the ongoing success of CUHK.

Education – Supporting the Student Journey

InfoLit for U

Using information analytically,
creatively & wisely to learn



Information Literacy: InfoLit for U

InfoLit for U is a new self-paced, non-credit bearing MOOC course designed jointly by the libraries of all the 8 UGC-funded universities in Hong Kong was soft launched. Funded by a UGC Teaching & Learning project grant the course aims to enhance information literacy among undergraduate students, to foster their capacity to use information to learn, and to build students' awareness of themselves as informed learners. Subject based modules can be embedded in relevant courses.

Encouraging Student Entrepreneurship and Innovation

The Library worked with a number of partners to offer learning experiences focusing on developing expertise with data.

- *The Innovation Skills Workshops: Applying Digital Tools in Telling Stories with DATA series* consisted of three workshops to learn combining computational methods with narrative approaches in order to develop web applications for scholarly and creative works. The workshops were arranged in partnership with CUHK's Center for Entrepreneurship.
- *Hong Kong Data Journalism Boot Camp*. Co-organised by the CUHK Center for Entrepreneurship, CUHK School of Journalism and Communication, HKBU Department of Journalism and the Library, the Hong Kong Data Journalism Boot Camp was held at the Learning Garden from 26 to 28 January 2018. In the Boot Camp, around 60 attendees learnt from experts and mentors and collaborated with other students as a team to present the stories based on datasets provided by the organisers.
- *Student Achievements in Innovation and Entrepreneurship Exhibition 2018*, organised by the Centre for Innovation & Technology, was held at the Learning Garden to showcase CUHK students' award-winning projects.



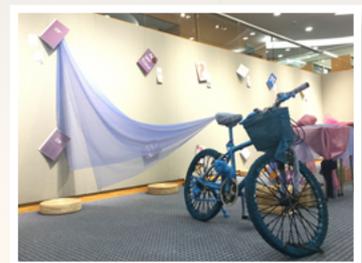
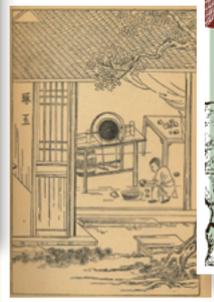
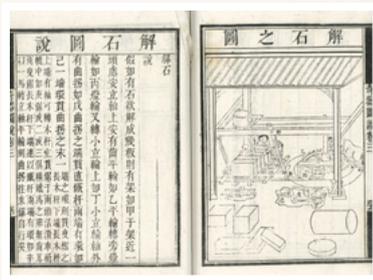
The Book is a personal journey into the world of fish. It is a story of a young girl who loves fish and her journey to become a fisherman. The book is written in Chinese and is suitable for children aged 8 and above.



Student-led Exhibitions

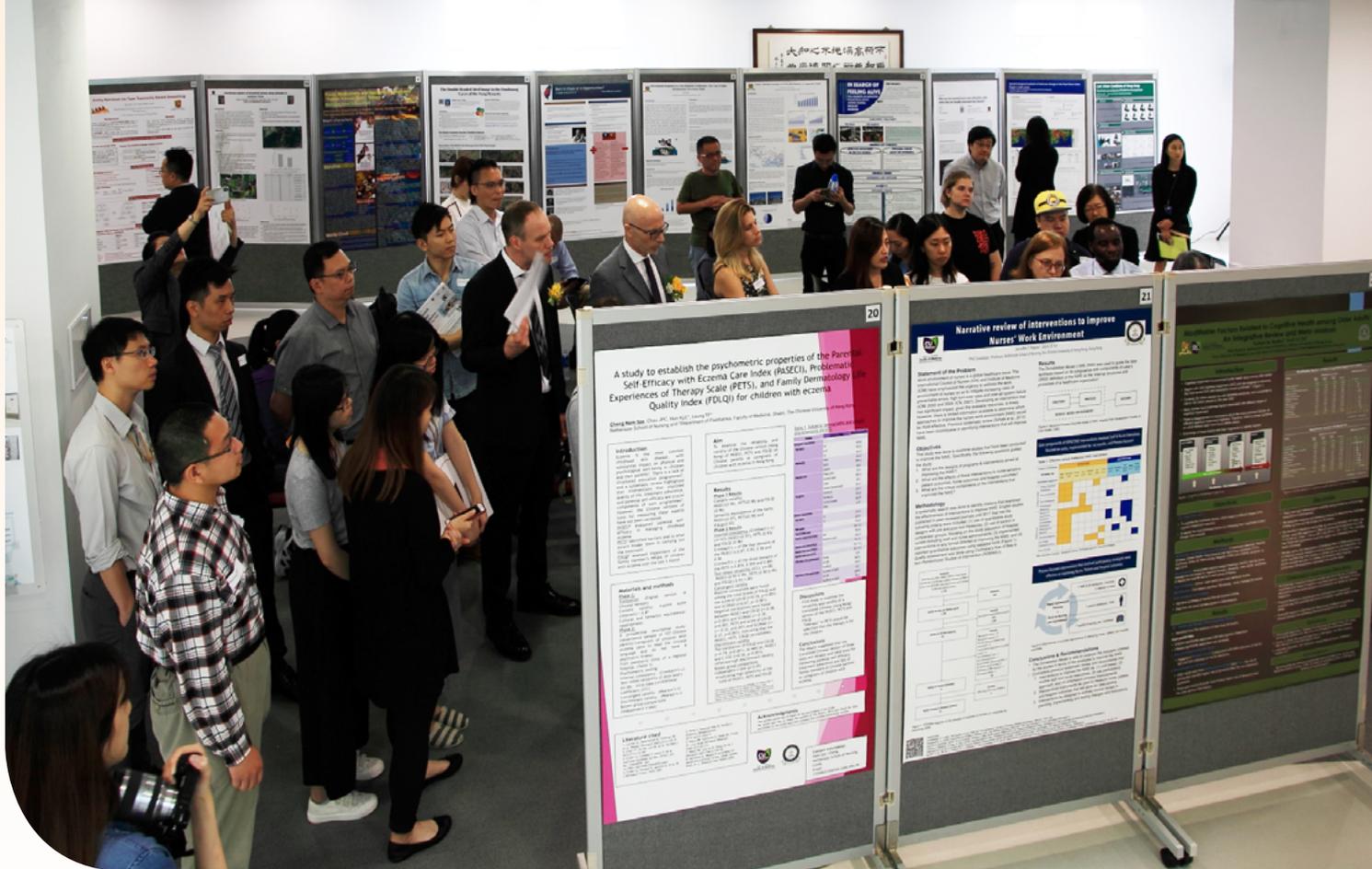
Besides the regular student art exhibitions at New Asia College Library, the Library encourages student curated exhibitions. Two notable exhibitions were:

- *The Secrets of Jade Craftsmanship* (15 August to 30 September 2017). Students from the BA Programme in Cultural Management curated an exhibition in the University Library to showcase jade craftsmanship and the Chinese rare book collection on jade.
- *Exhibition of Self (and Gender) Awareness Journey in Making My Own Picture Book* (14 March to 30 April 2018) by Divinity School Students in the New Asia College Ch'ien Mu Library.



Reading Promotion: International Women's Day Book Exhibition

Co-organised with the CUHK Gender Research Centre, International Women's Day in March 2018 was marked with a book exhibition focused on the writings, biographies and autobiographies of inspirational women from around the world.



The 3rd annual Research Poster Exhibition

Student Scholarships/Competitions

The Library continued to hold the CUHK Golden Jubilee Celestial Civilian Scholarship on Hong Kong Literature. The scholarship was awarded to two postgraduate students, Miss Li Mei Ting and Mr. Yau Ting Kit Kevin. The 3rd annual *Research Poster Exhibition* (9 to 25 May 2018) attracted 21 postgraduates. The best poster was by Jenniffer Paguio, a PhD candidate from The Nethersole School of Nursing.



CUHK Golden Jubilee Celestial Civilian Scholarship on Hong Kong Literature



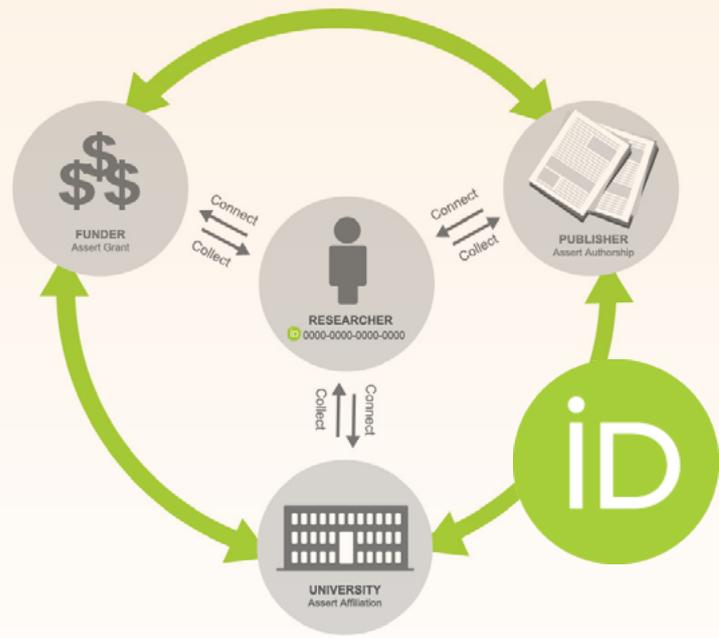
Student Well Being: Dr. Dog

With support from uBuddies, the very popular Dr. Dog visited the Learning Garden three times to allow students a relaxing moment during revision.

Library Service Improvements

Borrowing quota, loan periods and hold quota for all user groups were significantly increased starting November 2017. Loan periods for bound periodicals were increased starting from March 2018. Octopus payment was introduced as a pilot in the University Library. In addition users may now return all items, with the exception of those borrowed from other places, to any CUHK library. RFID self-service was implemented at the renovated United College Wu Chung Library completing the Library's RFID self-service project.

Research - Transforming the Library's Support for Research



ORCID iD

As well as producing an online guide, the Library began a series of visits to Faculties to support adoption of ORCID iD, a persistent digital researcher identifier increasingly mandated by research funders and publishers.

Digital Scholarship Projects

- *GIS Mapping and Archaeology of Early China*. The first Research Support & Digital Initiatives (RSDI) collaborative digital scholarship project, went live in January 2018. Data on archaeology sites of bronze *nao* in early China from Prof. Celine Lai of the Faculty of Arts was visualised using Google Map and GIS software alongside descriptions of the bronze *nao* and sites.
- RSDI has also been working on another project *Text Data Preparation: a Practice in R using the Sheng Xuanhuai Collection*. With a sample volume of textual data from the digitised collection, our Postdoctoral Fellow has demonstrated the use of R programming to process and analyse Chinese textual data.





Digital scholarship tools workshop



Research Workshops, Seminars and Webinars

Faculty members and guest speakers with expertise in new digital scholarship research and tools were invited to conduct workshops, including MARKUS for classical Chinese analysis, KNIME for text-mining on social media data and Tableau for visual analytics. A new series of workshops on research data management was inaugurated. The Library also experimented, successfully conducting two webinars for postgraduate students, and will expand the provision of webinars to all library users.

Observing Intellectual Property and Copyright Law during Research

During the year this online course, which is obligatory for research postgraduates was updated. Content was refreshed, animations and graphics used to deliver the content vividly, and the navigation and interface redesigned to be more user-friendly. Partnering with the Centre for Learning Enhancement & Research (CLEAR) and the Information Technology Services Centre (ITSC) the redeveloped course will be launched in the next academic year.

Engagement – Working in Partnership

The Library continued to strengthen partnership working on campus, in the community, regionally and internationally. Below are some successful examples:

Campus partnerships

- Centre for Learning Enhancement And Research (CLEAR) – A new workshop on advanced NVivo was delivered with CLEAR to meet the qualitative research data analysis needs of faculties and research postgraduates.
- Office of Student Affairs (OSA) – Enhanced collaboration with OSA on orientations led to a 27% increase in orientation attendance by students.

Within the Community – Donations

The Library welcomed the following: Major or notable donations are received from Prof. Ma Kiam (馬鑑教授), calligraphy from Prof. Ambrose King (金耀基教授), Ms. Fan Wo Chun (范我存女士), Prof. Lo Wai-luen (盧璋鑾教授), Prof. Richard Ho (何文匯教授), Ms. XiXi (西西 [張彥]女士), Dr. Louie Kin Sheun (雷競璇博士), Mr. Wong Hon Fun (黃漢勛先生) and a papercuts collection from Mr. Chen Qiuying (陳秋英先生). The donation from Prof. Yu Kwang-chung (余光中教授) the renowned poet, essayist, translator and scholar consists of over 30 manuscripts, correspondence, and medals, which were selected by Prof. Yu before he passed away.



Within the Community – Exhibitions

- *A Legacy of Elegance: Oracle Bones Collection from The Chinese University of Hong Kong* (12 August to 17 September 2017). Co-organised with the Art Museum to showcase the oracle bones collections in CUHK.
- *A New Look at Chinese Medicine Classics: An Exhibition of the Rare Book Collection from Professor Cheung Siu-cheong* (28 September 2017 to 20 February 2018). Co-organised with the School of Chinese Medicine to celebrate its 20th anniversary and to highlight the *Professor Cheung Siu-cheong Chinese Medicine Collection*.
- *A Forgotten Memory of Hong Kong: Yao Ke and Modern Drama* (15 March to 30 July 2018). Co-organised with the Department of Chinese Language and Literature and Department of Cultural and Religious Studies, this exhibition paid tribute to Professor Yao Ke (1905-1991), an important playwright in Modern Chinese Drama history. The event was included in the Cultural July programme of the Hong Kong Book Fair 2018.

Local, Regional and International Collaborations



Ming Qing Women's Writings project.

- JULAC's 50th Anniversary. Along with the other seven academic libraries, as a founding member we celebrated the 50th Anniversary of JULAC with a one-day conference in December 2017 on consortium development, as well as a look back at 50 years of achievements.
- The Library initiated a collaboration with Prof. Grace Fong, Professor of McGill University, contributing 54 digitised volumes from CUHK Library to the renowned [Ming Qing Women's Writings project](#).
- The Library has contributed scanned images of 孫科等革命志士民國九年在港活動收支單據黏存簿 and 晚清名人致張蔭桓信札 to the Chinese Academy of Social Sciences (CASS). The titles were also included in the Library's Digital Repository.

Resources - Realising the Potential of the Library's Collections



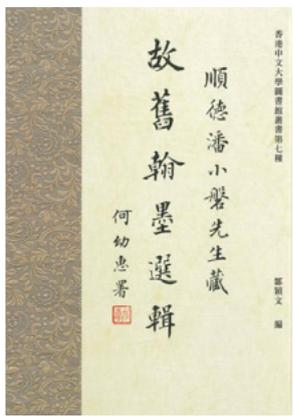
Chinese Land Deed

Diverse Collections

The Library continued to collect, and digitise special collections to enrich resources for teaching and research. Of note are the diverse formats we now hold:

- *Chinese Land Deeds*. 160 sheets of Chinese land deeds were digitised. The land deeds span over three hundred years from the Qing Dynasty (1644-1911) to mid-twentieth century.
- *The Cultural Revolution in Images: Caricature-Posters from Guangzhou 1966-1977*. The Library worked closely with Dr. Laura Pozzi of the Centre of China Studies for the creation, curation and launch of this new high-definition digital collection of 216 original Cultural Revolution posters.
- *Remembering 1967: The Life Experiences of 'Patriotic Youths' in Colonial Hong Kong Oral History Project*. This oral history project was conducted by the Centre for Chinese History of CUHK and commissioned by the 67 Synergy Group. The project contains memories of 30 arrested 'patriotic youths' involved in the 1967 riots, providing oral history records on the political upheaval. The sound files, transcripts and synopses are now available in Special Collections for research use.





- *Brushmarks of Friendship: Poetry and Calligraphy Treasures in Tribute to Poon Siu-poon* (潘小磐先生), was published by Chinese University Press. Edited by YW Chau (鄒穎文女士), it celebrates the Library's collection of classical Chinese poetry and calligraphy exchanged between literati in Hong Kong during the 20th century.



University Archives

Significant progress was made this year:

- *Archival Repository*. An archival repository, located in Tin Ka Ping Building, was completed in April 2018. Designed with appropriate environmental controls and compact shelving, this repository can accommodate over 1,600 boxes of archival documents.
- *Records Survey*. The University Archives expanded the scope of its records survey from central offices and faculties to colleges, departments, and research units of the University.
- *Digital Archive*. CUHK newsletters and press releases from 1973 to 1997 are being digitised and will be open to the community next year.

Infrastructure - Sustainability



United College Wu Chung Library

Facilities

- *United College Wu Chung Library Renovation.* The Library has become one of two humanities-based libraries on the upper campus after refurbishment of the premises and relocation of the multimedia collection in the summer of 2018. It now houses the Philosophy Collection, Chinese Classical Series Collection and United College's General Education Collection. The lower ground floor is now fully integrated into the Library and offers a 24x7 collaborative learning space with IT-rich facilities. The ground floor entrance of the library has been revitalised, opened up the vista to give a sense of spaciousness, as well as improved and increased student study space. The two upper floors provide places for individual study and use of the print based collections. The multi-media collection and appropriate equipment that was previously housed at United College Library was relocated by subject, so for example all music listening material is now housed with the music book collection at Chung Chi College Elisabeth Luce Moore Library.



Chung Chi College Elisabeth Luce Moore Library

Facilities

- Chung Chi College Elisabeth Luce Moore Library Renovation. The refurbishment project which began on the ground first floor last year reached the first floor in May 2018. The major changes are: increased study spaces; addition of new compact shelving; widening the walking passage to achieve better circulation; re-location of the faculty rooms for better positioning; and re-grouping the group discussion rooms and improvement in air-conditioning. The second floor renovation will take place in summer 2019.

Staff Development: A Programme for Library Professional Staff

A 36-hours course involving 22 Assistant Librarians was held between November 2017 and June 2018. The programme covered the following: leadership & positive workplace, financial & marketing management at a glance, mental health first aid, teambuilding, project management and action learning.

Campus-wide IT security

The Library, together with ITSC and other university departments, successfully completed a campus-wide exercise to simplify and consolidate a critical component of the campus network infrastructure to enhance security.

Web accessibility

The CUHK University Gallery website achieved the triple gold award in the web accessibility recognition scheme 2018. The website met the criteria to provide enhanced web accessibility features for three consecutive assessments. The Library website also achieved the gold award for two consecutive assessments.



Energy Conservation

The University Library was awarded an energy conservation 'GO!' Green Award 2017 and was invited to the 'GO!' Green Award Ceremony held on World Environment Day 2018.



Process Reviews

With support, and after training from the JULAC Change Manager, the Library embarked on formal process reviews to improve our efficiency. Redesigning the alumni library card application was one of the first completed reviews in an ongoing programme.

Louise Jones

University Librarian

February 2019

CUHK Library in Figures 2017-18

Library Holdings

	Eastern Language	Western Language	Total
Print Holdings (volumes)	1,261,928	1,475,177	2,737,105
Current Printed Serials (titles)	2,326	2,566	4,892
Electronic Journals	41,872	101,236	143,108
Electronic Books	2,968,862	1,430,907	4,399,769
Electronic Databases	145	778	923

Library Users

Registered Library Users	62,760
Visits to the Libraries	2,310,167

Library Usage

Database usage *	8,708,626
E-Book usage *	3,222,550
E-Journal usage *	5,339,930
E -A/V usage *	705
Print Book and AV loans usage	771,734

* COUNTER compliant usage only. COUNTER is the international standard for counting online usage of electronic resources

Library Activities

Library Orientations	98
Participants in Library Orientations	4,923
Library Workshops	274
Participants in Library Workshops	5,495

JULAC Activity

CUHK Users registered for a JULAC card	2,168
JULAC Users registered for a CUHK Library card	1,051
Loans to CUHK users from other JULAC libraries	19,734
CUHK Library loans supplied to other JULAC users	19,082